

Balles des Jesuites

Handwritten musical score for "Balles des Jesuites". The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time. The first staff ends with a double bar line and a fermata. The second staff ends with a double bar line and a fermata. The third staff ends with a double bar line and a fermata. The fourth staff ends with a double bar line and a fermata. The word "Fin" is written at the end of the fourth staff.

*Ballet de Monsieur
de Bauphar.*

Handwritten musical score for "Ballet de Monsieur de Bauphar". The score is written on ten staves. The first three staves are in treble clef, and the last seven are in bass clef. The music is in 2/4 time. The first staff is labeled "Ouverture". The second staff is labeled "Ouverture". The third staff is labeled "Ouverture". The fourth staff is labeled "Ouverture". The fifth staff is labeled "Ouverture". The sixth staff is labeled "Ouverture". The seventh staff is labeled "Ouverture". The eighth staff is labeled "Ouverture". The ninth staff is labeled "Ouverture". The tenth staff is labeled "Ouverture". The word "Fin" is written at the end of the tenth staff.

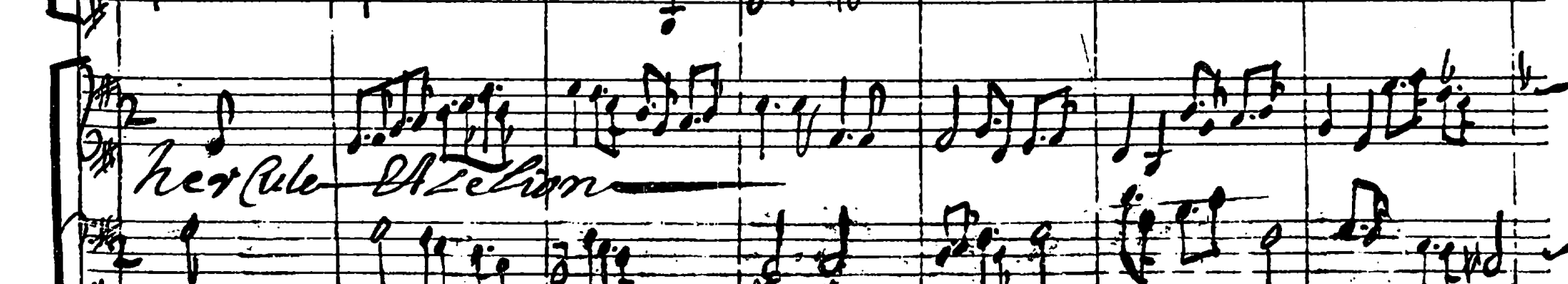
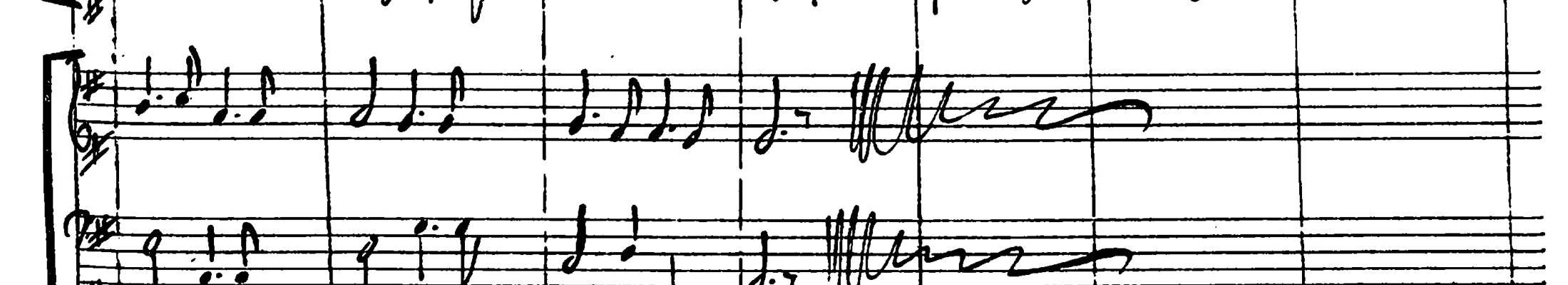
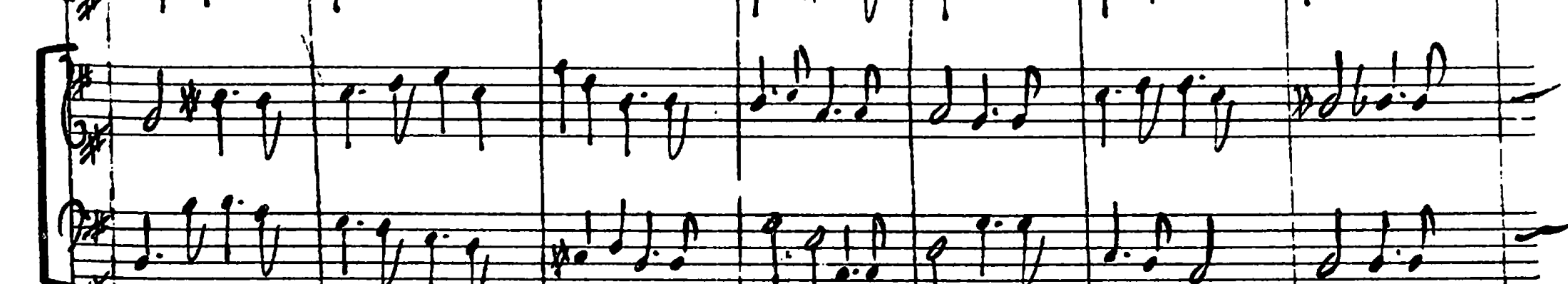
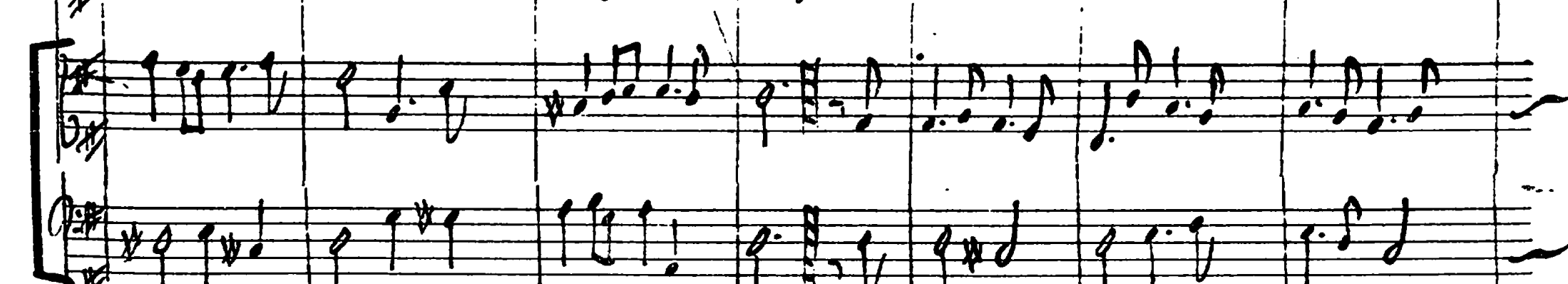
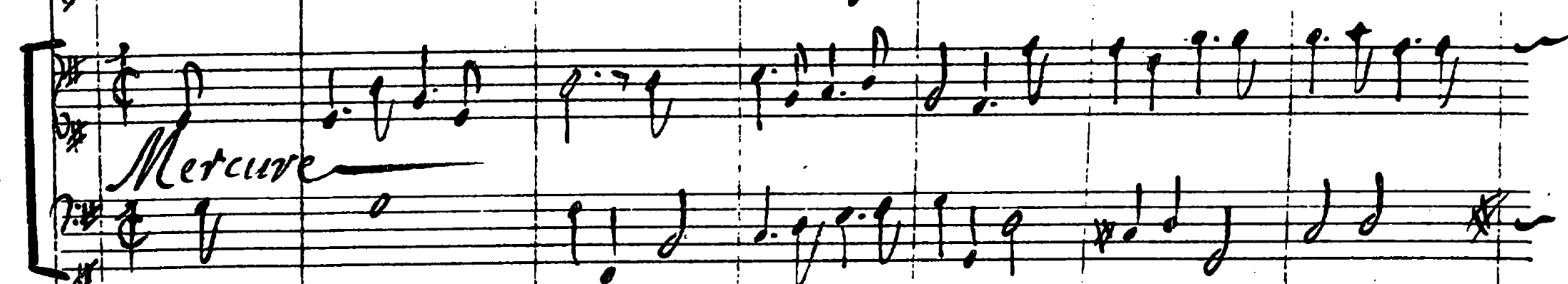
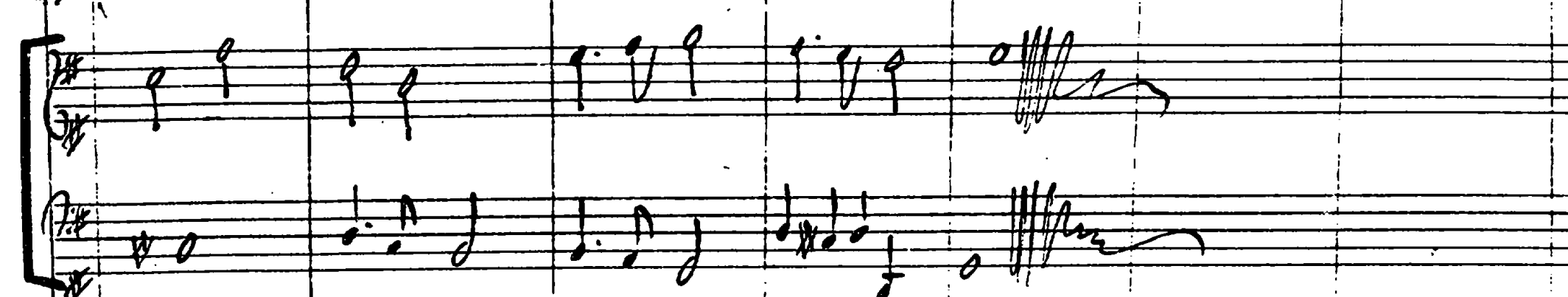
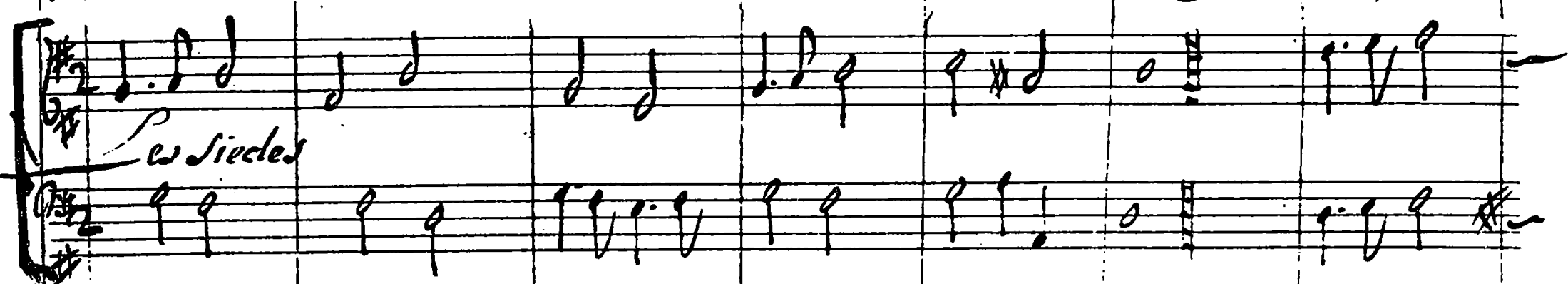
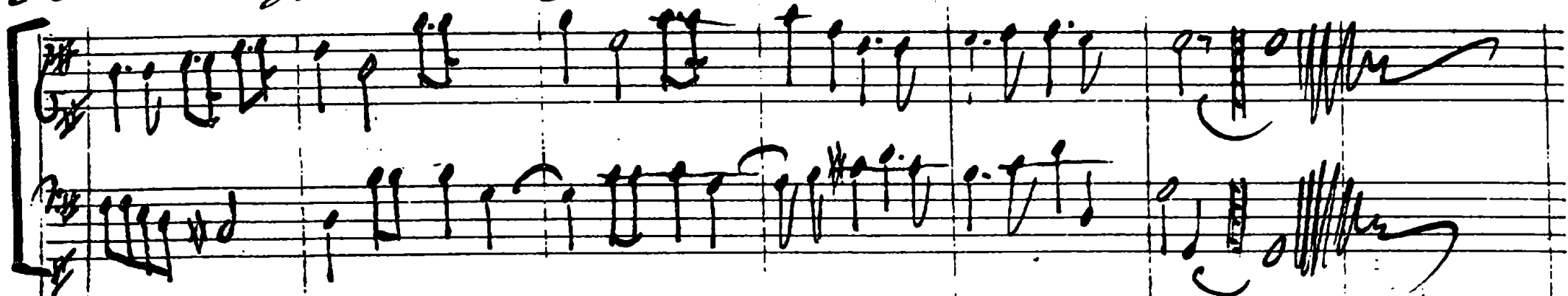
Ballets des Jesuites

35

This page contains a handwritten musical score for a piece titled "Ballets des Jesuites". The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, and the paper shows signs of age.

etempo

Ballets des Jesuites



Balles des Jesuites

37

This is a handwritten musical score for a piece titled "Balles des Jesuites". The score is written on ten systems of two staves each, with a treble and bass clef on each staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings and performance instructions in French: "esprig mées" is written above the fifth system, and "Geryon & Hercule" is written above the eighth system. The score concludes with a double bar line and a final flourish. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Ballcts des Iesunies

hercule & Les Centaures.

Peuples des hesperides

This page contains a handwritten musical score for a piece titled 'Ballcts des Iesunies'. The score is written on ten systems of staves, each system consisting of two staves. The first system is labeled 'hercule & Les Centaures.' and the fifth system is labeled 'Peuples des hesperides'. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Ballet des Jeunes

39

Capitales Joyeux

Handwritten musical notation for the first system of 'Capitales Joyeux'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending in a double bar line.

Handwritten musical notation for the second system of 'Capitales Joyeux'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending in a double bar line.

Handwritten musical notation for the third system of 'Capitales Joyeux'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending in a double bar line.

Capitales furieux

Handwritten musical notation for the fourth system of 'Capitales furieux'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending in a double bar line.

Handwritten musical notation for the fifth system of 'Capitales furieux'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending in a double bar line.

Handwritten musical notation for the sixth system of 'Capitales furieux'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending in a double bar line.

Hercule seul

Handwritten musical notation for the seventh system of 'Hercule seul'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending in a double bar line.

Handwritten musical notation for the eighth system of 'Hercule seul'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending in a double bar line.

Ballets des Jesuites

Handwritten musical score for "Ballets des Jesuites". The score is written on ten systems of staves, each system containing two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The score includes several sections of music, some of which are marked with "Cérbere & Les Satyres" and "Pan & Les faunes". The handwriting is elegant and characteristic of 18th-century musical notation.

Cérbere & Les Satyres

Pan & Les faunes

Balles des Jesuites

41

This handwritten musical score, titled "Balles des Jesuites", is page 41 of a manuscript. It contains several systems of music, each with a title written in cursive above the staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The dances included are:

- Gigue**: The first system, featuring a 6/8 time signature.
- Les argonautes**: The second system, featuring a 2/4 time signature.
- hercule A la montagne**: The third system, featuring a 2/4 time signature.

The score is written on multiple systems, with each system consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and bar lines, all written in a fluid, handwritten style.

Ballets des Jesuites

Handwritten musical score for "Ballets des Jesuites". The score is written on ten systems of staves, each system containing two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The score includes several sections with specific markings:

- System 1: First system of staves.
- System 2: Second system of staves.
- System 3: Third system of staves.
- System 4: Fourth system of staves, marked "Le matelot".
- System 5: Fifth system of staves.
- System 6: Sixth system of staves.
- System 7: Seventh system of staves, marked "Les françois & Les Turcs".
- System 8: Eighth system of staves.
- System 9: Ninth system of staves.
- System 10: Tenth system of staves.

The score concludes with a final double bar line and a fermata on the last note of the bottom staff of the tenth system.

Balles des Jesuistes

43

Admete & Alceste

Les vents

hercule

This is a handwritten musical score for a piece titled "Balles des Jesuistes". The score is written on ten systems of staves, each system containing two staves (treble and bass clef). The music is written in a 17th or 18th-century style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings and slurs throughout the piece. The first system is marked "Admete & Alceste". The third system is marked "Les vents". The seventh system is marked "hercule". The score ends with a double bar line and a repeat sign. The page number "43" is written in the top right corner.

44 Ballets des Tenguistes

es furies

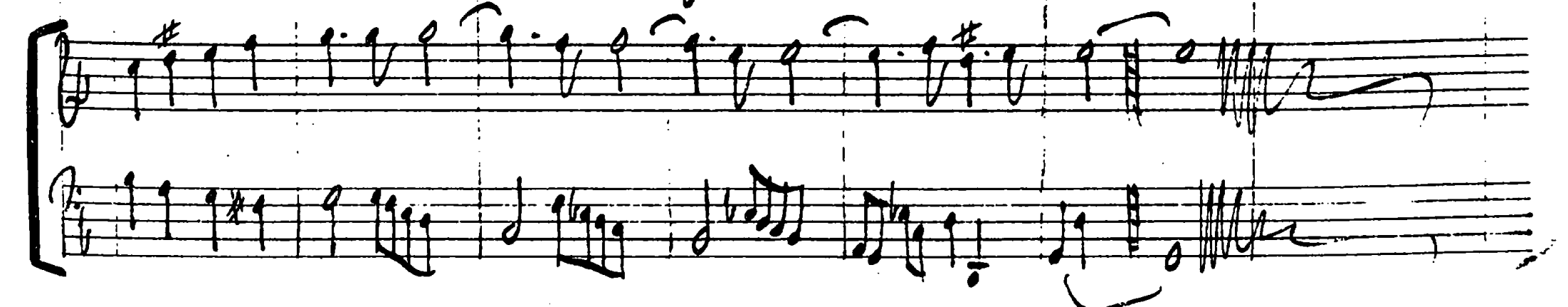
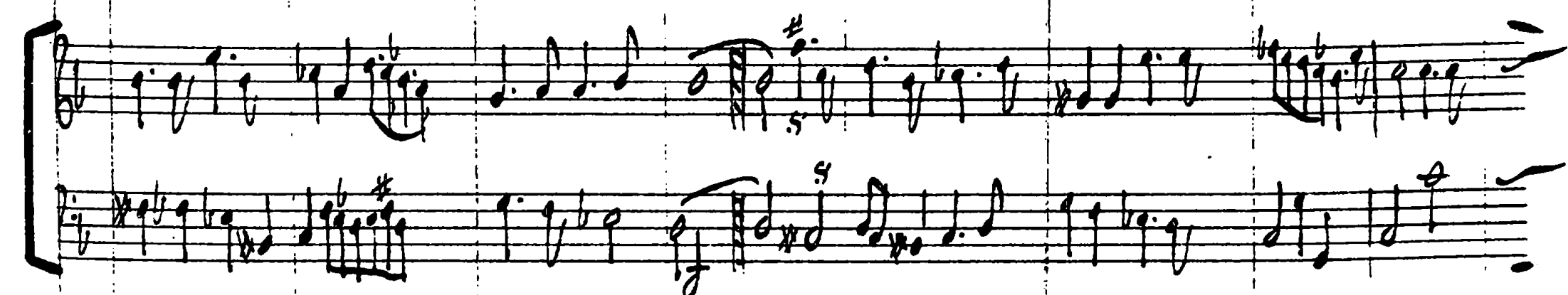
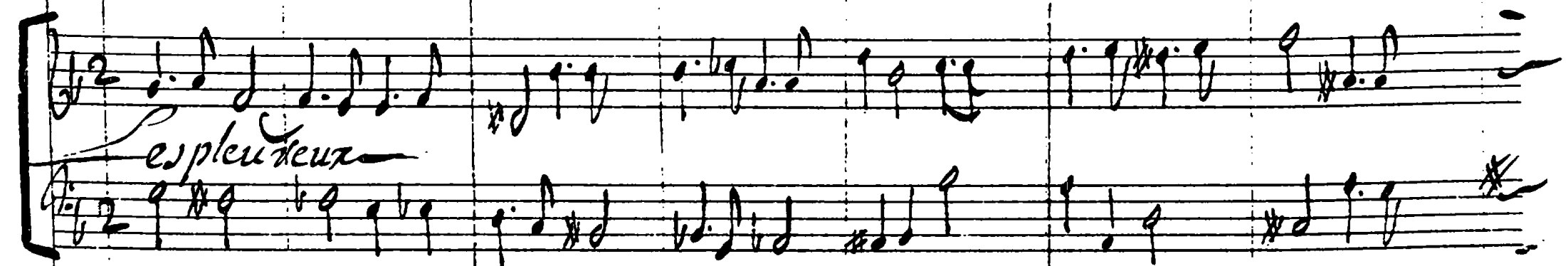
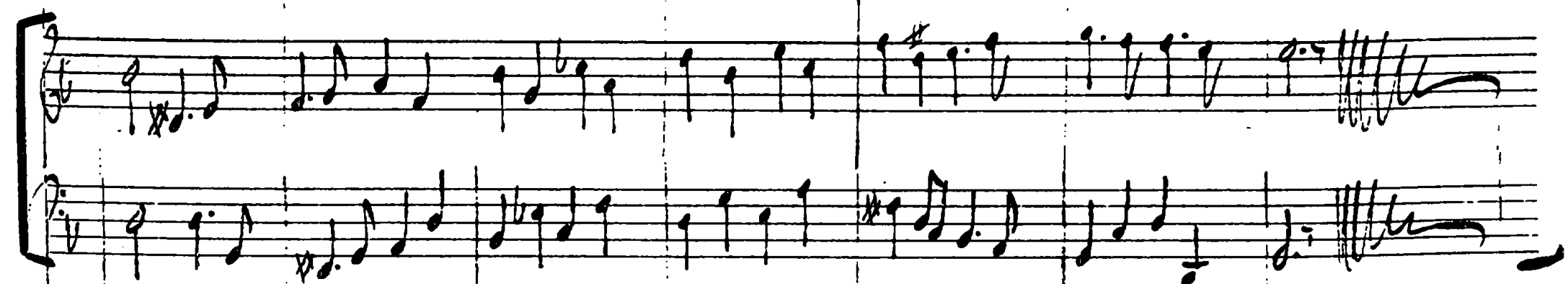
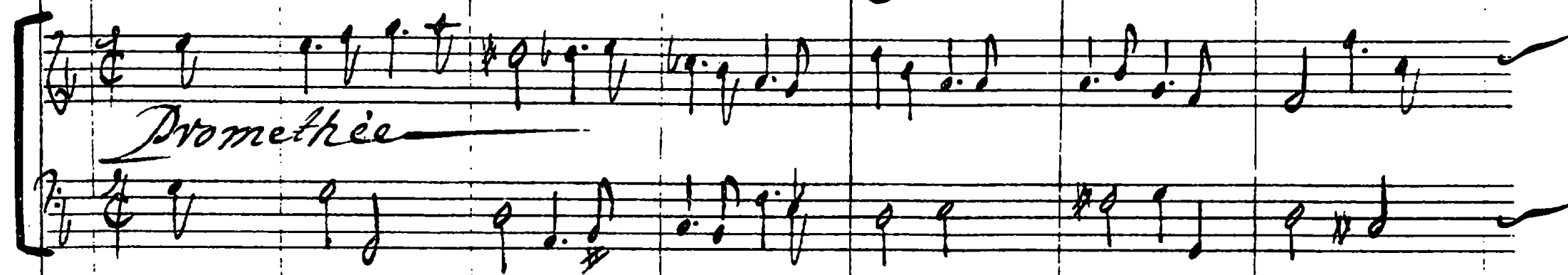
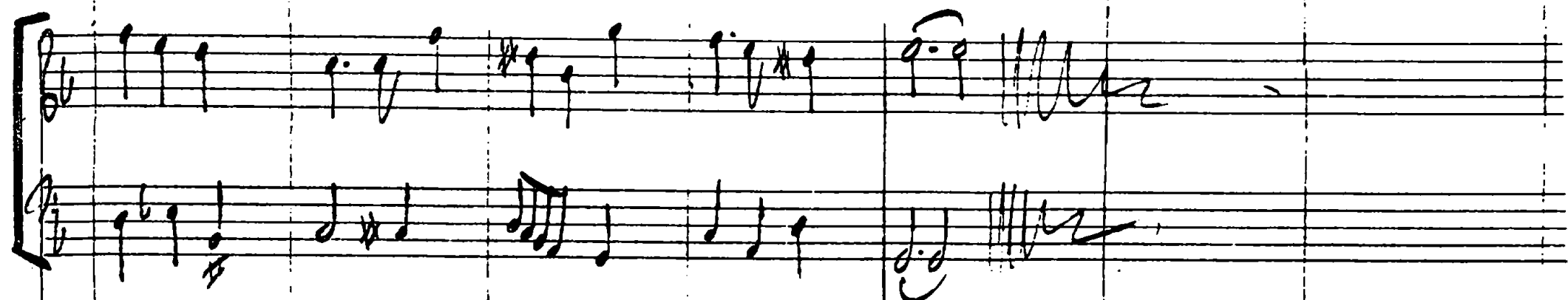
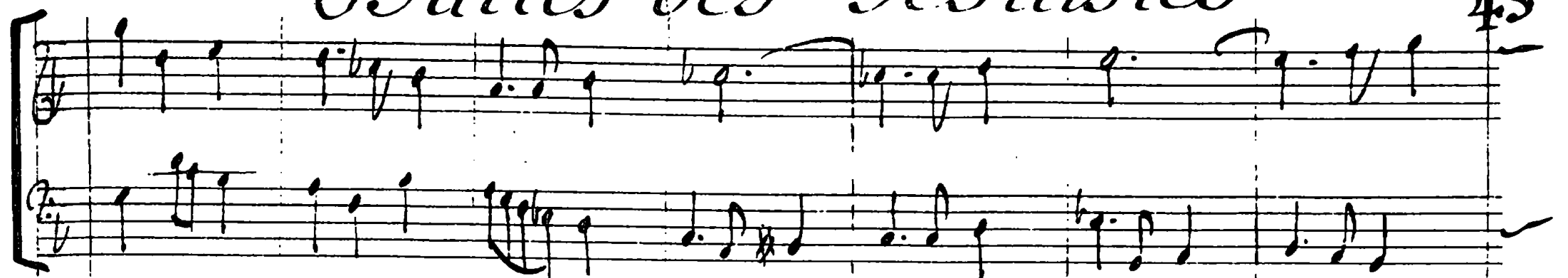
Shelee

es Cielopes

This is a handwritten musical score for a piece titled "Ballets des Tenguistes". The score is written on ten systems of staves, each system containing a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The piece is divided into three distinct sections, each marked with a bracket and a title: "es furies" (measures 1-10), "Shelee" (measures 11-20), and "es Cielopes" (measures 21-30). The first section, "es furies", begins with a treble staff containing a whole note and a bass staff with a complex rhythmic pattern. The second section, "Shelee", features a treble staff with a series of eighth notes and a bass staff with a more complex rhythmic pattern. The third section, "es Cielopes", starts with a treble staff containing a series of eighth notes and a bass staff with a more complex rhythmic pattern. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a 19th-century manuscript.

Balles des Jesuistes

45



46

Ballets des Jesuites

Handwritten musical score for "Ballets des Jesuites". The score is written on ten systems of two staves each, using a system of rhythmic notation common in early manuscript notation. The notation includes various note values, rests, and bar lines. The first system is marked "côunts" and "5.". The second system is marked "5.". The third system is marked "5.". The fourth system is marked "5.". The fifth system is marked "5.". The sixth system is marked "5.". The seventh system is marked "5.". The eighth system is marked "5.". The ninth system is marked "5.". The tenth system is marked "5.". The score is written in a cursive, handwritten style.

Balles des Jesuites

47

Les dieux des Marches

Deuxieme air

Hercule et Atlas

This is a handwritten musical score for a piece titled "Balles des Jesuites". The score is written on ten systems of staves, each system containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system is labeled "Les dieux des Marches" and the second system is labeled "Deuxieme air". The third system is labeled "Hercule et Atlas". The score features various musical notations, including notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the middle sections.

Ballets des Jesuites

Handwritten musical score for 'Ballets des Jesuites'. The score is written on six systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The first system is marked with a bracket on the left. The second system is also marked with a bracket on the left. The third system is marked with a bracket on the left. The fourth system is marked with a bracket on the left and includes the text 'Jupiter A Les dieux' written across the staves. The fifth system is marked with a bracket on the left. The sixth system is marked with a bracket on the left. The score concludes with a double bar line and a fermata.

Fin du Ballet